

## January 2017

Monday 1.2	Tuesday 1.3	Wednesday 1.4	Thursday 1.5	Friday 1.6
Winter Break	Winter Break	Institute Day	Ch. 1-14 due in <i>Jane Eyre</i> Discuss early influences - Helen, Reeds, Brocklehurst, Temple Discuss ORB Topics	View clips of film, introduction of Rochester, brief overview of Byronic hero Hmwk: Ch. 15-23
Monday 1.9	Tuesday 1.10	Wednesday 1.11	Thursday 1.12	Friday 1.13
Discuss feminism in book- "Angel in the House" and separate spheres models Social and sexual mores	Discuss class and landed gentry; view clips of film, discuss excerpts Hmwk: ch. 24-28 due Thurs	AP Wednesday Discuss group topics, select groups	List/sort/label	Discuss proposal scene and contrast it with "break-up" scene; View clips Hmwk: finish novel
Monday 1.16	Tuesday 1.17	Wednesday 1.18	Thursday 1.19	Friday 1.20
<b>No School - MLK</b>	Discuss St. John, missionary work, contrast masculinity	AP Wednesday Novel wrap-up	Finish novel wrap-up View final scenes	Project work day
Monday 1.23	Tuesday 1.24	Wednesday 1.25	Thursday 1.26	Friday 1.27
Project work day	Project work day- Discuss handouts	AP Wednesday Project work day	Presentations	Presentations Hmwk: Read <i>The Importance of Being Earnest</i> due Tues

## February

Monday 1.30	Tuesday 1.31	Wednesday 2.1	Thursday 2.2	Friday 2.3
Begin <i>Earnest</i> ; discuss Aestheticism and Wilde	<i>Earnest</i> due; quiz and discuss questions Wit and humor Handout	AP Wednesday- "1999: The Decay of Lying" "Deconstruction Revisited"	Practice with Deconstruction: "Mending Wall" Hmwk: "Deconstruction and Earnest"	Go over questions, view film
Monday 2.6	Tuesday 2.7	Wednesday 2.8	Thursday 2.9	Friday 2.10
Introduce queer theory View <i>Parks and Rec</i> : Season 2, episode 1 Hmwk: "Gladitorial"	Discuss D.H. Lawrence Passage analysis of <i>Earnest</i>	AP Wednesday Discuss essay topics Film viewing	Finish film	Writing workshop

Monday 12.13	Tuesday 2.14	Wednesday 2.15	Thursday 2.16	Friday 2.17
Essay due Passage analysis of modernist writing Hwmk: Book 1 due Friday	Tea Party - Lit. Valentines	AP Wednesday Earnest "Snapshot" due Introduce Ernest Hemingway	Read "Hills Like White Elephants"	Book One Quiz "The Unspoken" in Book One Hwmk: Book 2 due Tuesday
Monday 12.20	Tuesday 2.21	Wednesday 2.22	Thursday 2.23	Friday 2.24
<b>No School - President's day</b>	Discuss themes emerging- nature, masculinity, misogyny Hwmk: Book 3 due Thursday	AP Prep Religion and the "Corrida" Hwmk: "The Death of Love" due Friday	End of novel discussion questions	Group quiz over "Death of Love"; discuss article Discuss essay topic Hwmk: take home test
Monday 2.27	Tuesday 2.28	Wednesday 03.1	Thursday 03.2	Friday 03.3
Essay due; Introduce Post-Modernism Discuss Critical Race Theory Begin <i>Beloved</i>	Read Chapter One of <i>Beloved</i> together  Due Friday: Book One	AP Wednesday discuss ORB strategies	Reading day	<b>ORB In-class Essay</b>

**March**

Monday 03.6	Tuesday 3.7	Wednesday 3.8	Thursday 3.9	Friday 3.10
Students make list of plot details; Quiz over Book One of <i>Beloved</i> ; Day One of "Beloved Through Images" Hwmk: Book 2 due Friday	Work day on <i>Beloved</i> posters - 30 minutes Gallery Walk/poster presentations Hwmk: reread infanticide	AP Practice Work on handout Subjectivity in Book One	Begin "Beloved the Character" handout  Hwmk: Read Book 2	Reading Aloud Sections of Book 2 Beloved Discussion Questions Book 2 Hwmk: finish book
Monday 3.13	Tuesday 3.14	Wednesday 3.15	Thursday 3.16	Friday 3.17
School teacher second time	<i>Beloved</i> last chapter Wrap-Up Analysis- Student Generated Responses	<i>Beloved</i> essay test	PT Conferences	PT Conferences